

Spinning Wheel

Anleitung zum Improvisieren
in 16 Beispielen

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1.)

Example 1 consists of four staves of music in 4/4 time. The first staff contains measures 1-4. The second staff, starting at measure 5, contains measures 5-8 and includes the label 'WN' above measures 5, 6, and 8. The third staff, starting at measure 9, contains measures 9-12 and includes the label 'WN' above measure 10. The fourth staff, starting at measure 13, contains measures 13-16 and includes the labels 'DT' above measure 14 and 'V' above measure 15.

2.)

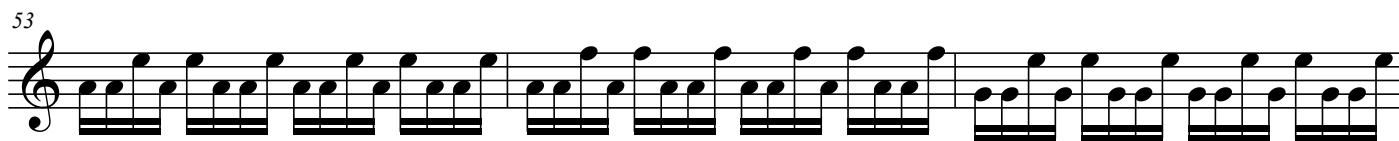
Example 2 consists of four staves of music in 4/4 time. The first staff, starting at measure 17, contains measures 17-20 and includes the labels 'WN' above measure 17, 'DT DT' above measures 18-19, '+6' above measure 20, and 'DT' above measure 21. The second staff, starting at measure 21, contains measures 21-24. The third staff, starting at measure 25, contains measures 25-28 and includes the label '+6' above measure 28. The fourth staff, starting at measure 29, contains measures 29-32.

3.)

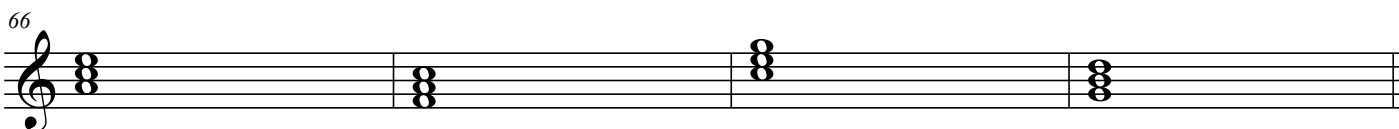
Example 3 consists of four staves of music in 4/4 time. The first staff, starting at measure 33, contains measures 33-36. The second staff, starting at measure 37, contains measures 37-40 and includes the label '3' below measure 38 and '3' below measure 39. The third staff, starting at measure 41, contains measures 41-44. The fourth staff, starting at measure 45, contains measures 45-48.

2

4.)



Zugrunde liegendes Akkordschema



A-Moll

F-Dur

C-Dur

G-Dur

WN=Wechselnote

Die Wechselnote umspielt einen Akkordton nach oben oder nach unten und ist der unbetonten Zählzeit vorbehalten (im 4/4 Takt sind dies Schlag 2 und 4).

DT=Durchgangston

Der Durchgangston steht auch an unbetonter Zählzeit und verbindet harmonieeigene Töne.

V=Vorhalt

Der Vorhalt erscheint auf betonter Zählzeit und wird auf der nachfolgenden unbetonten Zählzeit in einen Akkordton aufgelöst.

+6=Hinzugefügte Sexte auf G-Dur-Akkord